Interactive Entertainment 2016: Different Perspectives



Interactive Entertainment is Australasia's longest running games and digital entertainment conference. The twelfth series of the conference will be held **2-5 February 2016** as part of the **Australasian Computer Science Week (ACSW 2016)** - <u>http://cs.anu.edu.au/conf/acsw2016/</u>. ASCW 2016 will be hosted at Australian National University (ANU) in Canberra, Australia. Registration for IE2016 will enable delegates to attend sessions in any conference participating in ACSW.

IE2016 welcomes scientists, designers, artists, technicians, students, industry and academics from across the spectrum. We encourage contributions from fields as diverse as computer science, social science, design, communication, media studies, music, engineering, health and mathematics. Anyone interested in the myriad of technologies and issues that impact on interactive entertainment and computer games are encouraged to come along and share their thoughts on "Different Perspectives" in Interactive Entertainment.

Topics

- heuristic methodologies control and evaluation design practices and method design history transmedia experience measurement dynamic difficulty balancing core mechanics discussions on narrative networking models
- game physics game graphics sound design artificial intelligence user interface design serious games exergaming development processes evaluation methodologies creativity in games
- experimental gameplay forms advances in mobile and portable games virtual reality interactive simulation interactive film animation in games history of interactive media commercial concerns case studies on interactive applications games thinking not listed here

Key Dates

Full Paper Submission: 14th August 2015 Author Notification: 25th September 2015 Camera-ready/Registration: 26th October 2015

Paper Submission and Publication

Papers must not exceed 10 pages for full papers or 4 pages for short papers. The proceedings of this event will be published by the <u>ACS</u> as **Volume 1??, Interactive Entertainment 2016** in the <u>CRPIT Series</u>. The formatting requirements and resources for authors can be found on the <u>CRPIT Authors Page</u>.

Submission

Submission to IE2016 will be electronically only via EasyChair. The online submission system can be accessed HERE

Conference Chairs:	Karen Blackmore (University of Newcastle)	w: http://ieconference.org/ie2016/
	Martin Masek (Edith Cowan University)	e: karen.blackmore@newcastle.edu.au